Wake Technical Community College
Computer Technologies Division Syllabus

Course Number:  GRD-167
Course Title:  Photo Fundamentals I

Textbook Information
(Opens in Barnes & Noble Search window)
http://waketech.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=65227

Online and Hybrid Course Information

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<th>Students in Curriculum Education Online and Hybrid courses must complete the Course Entry Quiz during the first 10% of the course. The quiz can be found on the course’s Blackboard site on the first day of class. Students who fail to complete the quiz within the required time frame will be immediately marked as “NA” (Never Attending) and dropped from the class.</th>
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This class may include at least one proctored assignment and/or test that will require attendance at a testing center or an approved proctored location.

Course Description:
This course introduces basic camera operations and photographic production. Topics include subject composition, depth of field, shutter control, light control, color, photo-finishing, and digital imaging, correction and output. Upon completion, students should be able to produce traditional and/or digital photographic prints with acceptable technical and compositional quality.

Class work will be done in digital photographic medium to minimize cost to the student while still giving a photographic learning experience

Software Used to Complete Coursework:
None

Other Required Equipment:
1. You will need a digital camera, preferably a DSLR. Bring your camera and instruction manual to the first day of class for evaluation. Camera phones are NOT acceptable. You will also need sufficient storage media to work with assignments (minimum of 2GB is recommended depending on your cameras capabilities; more may be needed).
2. You will also need access to the Internet since this course is being conducted as a hybrid class. See Blackboard for more information.

Special Instructions:
None

Credit Hours: Three (3) Semester Hours
Pre-requisites: None
Co-requisites: None

Course Goals:
See student learning outcomes.

Student Learning Outcomes:
Upon successful completion, students will be able to demonstrate (through completion of class work and assignments):

1. Demonstrate an understanding of the history and societal impact of photography as a medium of both artistic and communicative importance.
2. Practice subject composition, depth of field, shutter control, light control, color, photo-finishing, and digital imaging, correction and output.
3. Produce standard photographs to meet the needs of both photojournalistic, marketing, and artistic requirements.
4. Employ basic photography skills to plan a photograph(s) and execute the completion of the photograph(s).
5. Develop the ability to observe, diagnose and understand common photographic mistakes and problems and the ability to correct and avoid them in the future.

Grading:

Discussion Board: 10%
Assignments: 60%
Exams: 30%

Subject Areas:
Note: The order in which these subject areas are presented may be changed/modified by your instructor. This list is offered only as a guide. The pace of each class differs according to the instructional needs of the students in the class. Always consult with your instructor.

• History and impact of photography
• Subject composition
• Depth of field
• Shutter control
• Light control
• Color
• Photo-finishing
• Digital imaging
• Correction and output
• Photojournalistic, marketing, and artistic requirements
• Common photographic mistakes

Employability Skills:
Each student will be evaluated based on whether he or she demonstrates the skills that make them employable in their field. These skills may include, but are not limited to: promptness, presence, verbal articulation of subject matter concepts, quality of written communications, respect for their instructor, respect for their classmates, honorable presentation of original work, gracious acceptance of constructive criticism, attention to detail, and a dedication to excellence in their academic goals. These
employability skills are direct reflections of the Wake Tech's Core Values. Ask your individual instructor about how employability skills will affect your grade, and your ability to work in your chosen field once you have completed your academic goals.

Classroom Policies

- Students are responsible for all of the information presented in the Wake Technical Community College Student Handbook
- Please note that computers are to be used at all times for official course purposes.
- Use of computers for general web surfing, e-mailing, chat room discussions, social networking, and any other non-course related task is forbidden. Violation of this rule will result in a grade deduction and possible loss of computer privileges.
- The college forbids the use of all audible electronic equipment during instructional time.
- Forbidden devices include but are not limited to: cell phones, smart phones, MP3 players, tablets, and PDAs.
- If you miss a lecture or arrive late, you are responsible for the material presented, handouts distributed, and any announcements made that day. The instructor will not provide notes for missed classes.

The Core Values of Wake Technical Community College
(Opens in a new window)
https://www.waketech.edu/catalog/history-statement-values-and-accreditation

Student Code of Conduct, Rights, and Responsibilities
(Opens in a new window)
https://www.waketech.edu/catalog/student-code-conduct-rights-and-responsibilities

Disability Support Services (DSS)
Disability Support Services (DSS) is available for students who require academic accommodations due to any physical, psychological, or learning disability. To determine eligibility, contact the office at 919-866-5670. Wake Technical Community College strives to make its websites accessible and usable for people of all abilities. We continue to make improvements and enhancements to our website accessibility features. If you find a feature that is not accessible, or if you have an immediate need, please contact accessibility@waketech.edu.

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